ASSOCIATION OF INDIAN UNIVERSITIES PRESENTS

VivekotsaV

AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST)

UNIFEST 2026–27

16th – 20th January 2027

VGU Campus, Jaipur

CULTURE • CREATIVITY • EXPRESSION • CELEBRATION



HOSTED BY
Vivekananda Global University (VGU), Jaipur

UNDER THE AEGIS OF
Association of Indian Universities (AIU), New Delhi

Contents

ABOUT

01	About AIU	03
02	About UNIFEST 2026–27 & Festival at a Glance	04
03	About VGU	05
04	Event Categories	06

MESSAGES & INVITATIONS

05	Message from the Chairperson, VGU	08
06	Message from the Vice Chairperson, VGU	09
07	Message from the President, VGU	10
08	Message from the Chief Executive Officer (CEO), VGU	11
09	Message from the Pro President, VGU	12
10	Message from the President, AIU	13
11	Message from the Secretary General, AIU	14
12	Message from the Joint Secretary, AIU	15
13	Message from the Head IT & Youth Affairs, AIU	16
14	Invitation from the Registrar, VGU	17
15	Invitation from the Organising Secretary, VGU	18

PARTICIPATION

16	Events at a Glance & Point System	20
17	Registration Details	21
18	Organising Committee	22
19	Rules & Regulations	23
20	General Guidelines	32
21	Checklist	35
22	Specific Guidelines for Conduct & Stay	36
23	How to Reach VGU	38

Association of Indian Universities

An Apex Advisory Body on Higher Education and a national forum for universities and institutions of higher learning, serving India's higher education sector for the last 101 years.

~1,170
MEMBER UNIVERSITIES INCL. 21 OVERSEAS

101
YEARS OF SERVICE TO HIGHER EDUCATION

40 Million
STUDENTS IN THE HIGHER EDUCATION SECTOR

The Association of Indian Universities (AIU) is an Apex Advisory Body on Higher Education, serving as a national forum for universities and institutions of higher learning. AIU has been engaged in the promotion and coordination of Youth Affairs & Sports Activities in the Higher Education Sector in India. At present, AIU has about 1170 member Universities (Central, Institutes of National Importance, State, and Private Universities), including 21 overseas Universities, and has been serving the Higher Education Sector for the last 101 years.

Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee, who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the Government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTs) since 1985 at the Zonal and National levels, where a large number of youth artistes from member Universities and about 45,000 affiliated colleges participate. These festivals play a significant role in promoting among the youth a sense of pride in Indian culture and an awareness of youth identity. AIU is the only nodal agency in the country for organizing Inter-University Youth Programmes for about 40 million students of the Higher Education Sector in India. It is also the only establishment where such youth programmes can be conceptualized and implemented for students at the Zonal, National, as well as International levels.

In continuation of its endeavours and in addition to the above-mentioned Youth Festivals, AIU has also been organizing a range of national and international youth programmes, including the International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Qawwali Competition, etc. These programmes have further strengthened AIU's role in providing diverse platforms for the holistic development, cultural expression, leadership, creativity, and intellectual engagement of students in the Higher Education Sector.

UNIFEST 2026–27 at a Glance

The Association of Indian Universities (AIU) has been organising the Inter-University Youth Festival (UNIFEST) every year since 1985 at both the Zonal and National levels. The prime objective of UNIFEST is to promote national integration, communal harmony and cultural exchange by engaging the youth of the nation through art, music and creative expression.

THIS YEAR

Vivekananda Global University (VGU), Jaipur proudly hosts the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST)

Under the aegis of the Association of Indian Universities, New Delhi

PARTICIPATING STATES & UTS

Rajasthan • Gujarat • Dadra & Nagar Haveli and Daman & Diu (UT)

80
UNIVERSITIES (APPROX.)

3,500+
STUDENTS (APPROX.)

20,000+
EXPECTED AUDIENCE

5 Days
16 – 20 JANUARY 2027

The festival will bring together talented students from across the western region, celebrating the vibrant spirit of youth and the cultural diversity of India.

Welcome to Vivekananda Global University, Jaipur

We are delighted to welcome you to Jaipur for the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST), being held from 16th – 20th January 2027.

33,000+
STUDENTS FROM ALMOST EVERY STATE & UT

NAAC A+
ACCREDITED · RECOGNISED BY ICAR

95th
IN INDIA · QS ASIA UNIVERSITY RANKINGS 2026

To every participant, accompanist, official and supporter: our campus is yours for the next few days. We hope you leave with great memories, new friendships and a few stories to tell back home.

VGU began in 2012 with a simple belief: education should shape the whole person, not just fill a résumé. We want our students to think clearly, listen to different viewpoints, speak with confidence and act with integrity. The arts are a big part of that. The stage teaches lessons that classrooms can't — how to lose gracefully, win humbly and keep going when it gets hard.

In just over a decade, with the support of the Bagaria Education Trust, we have grown into a university of more than 33,000 students from almost every Indian state and union territory and over 23 countries. We are NAAC A+ accredited and recognised by ICAR. Our QS Asia University Rankings 2026 placing of 95th in India, 200th in South Asia and 666th in Asia is something we are proud of, and it reflects the effort of our students, teachers and researchers.

Our faculty come from across the country and take on research in collaboration with national and international partners. Our programmes put a strong emphasis on technical and practical learning, so students are ready for the world outside the campus.

Our name comes from Swami Vivekananda, who believed that strength of body, mind and spirit must grow together. He also wanted science, technology and character to go hand in hand. We try to live by that idea every day — and it is what makes an event like this one so fitting. It brings together young people who are talented, focused, disciplined and eager to give their best.

So perform with heart, compete fairly, enjoy Jaipur and make this a festival to remember. Welcome to VGU.

28 Events · 5 Categories

From ragas to rangoli, the festival spans music, dance, theatre, literary and fine arts — plus a grand Cultural Procession on the inaugural day.

Music — 9 EVENTS

- Classical Vocal Solo (Hindustani or Karnatak)
- Classical Instrumental Solo (Percussion)
- Classical Instrumental Solo (Non-Percussion)
- Light Vocal (Indian)
- Western Vocal (Solo)
- Group Song (Indian)
- Group Song (Western)
- Folk Orchestra
- Western Instrumental (Solo)

Literary — 5 EVENTS

- General Quiz
- Vagmita (Hindi Elocution)
- Elocution (English)
- Debate (English)
- Vaad Vivaad (Hindi Debate)

Dance — 3 EVENTS

- Folk / Tribal Dance
- Classical Dance
- Creative Choreography

Fine Arts — 6 EVENTS

- On-the-Spot Painting
- Collage
- Poster Making
- Clay Modelling
- Cartooning
- Rangoli

Theatre — 4 EVENTS

- One Act Play
- Skit
- Mime
- Mimicry

Cultural Procession — + OVERALL

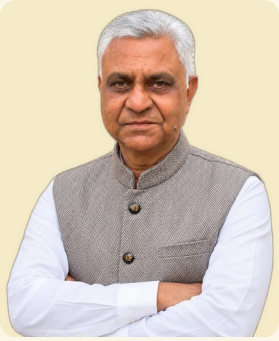
- Introductory & Performance participation
- Counts toward the Overall Championship Trophy

SECTION 05

Messages & Invitations

Words of welcome from the leadership of Vivekananda Global University and the Association of Indian Universities.





MESSAGE FROM THE CHAIRPERSON · VGU

A Celebration of Talent, Diversity and the Spirit of India

Dr. Lalit K. Panwar
IAS (Retd.) · Chairperson, VGU

It gives me immense pleasure to welcome you to the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST), organised by the Association of Indian Universities (AIU), New Delhi. This year, the festival is being hosted by Vivekananda Global University (VGU), Jaipur, under the aegis of AIU, from 16–20 January 2027, at the VGU campus in Jaipur.

UNIFEST is a vibrant celebration of the talent and energy of India's youth, bringing together students from the West Zone to showcase their creativity, culture and artistic spirit. Over the years, it has grown into a landmark national event that celebrates India's diversity while fostering unity, friendship and healthy competition among young people.

At VGU, we believe that learning extends far beyond the classroom. Genuine, all-round growth calls for opportunities to express oneself, discover one's talents, engage with different cultures, build confidence and develop a sense of social responsibility — and this is precisely what UNIFEST 2026–27 offers. As host of the 40th edition, VGU takes great pride in partnering with AIU to make this a memorable occasion for every student, teacher, artist and guest who joins us. The rich heritage of the Pink City, its culture and its warm hospitality make Jaipur an ideal setting for this celebration of youth and talent.

I am confident that UNIFEST 2026–27 will forge new friendships, strengthen bonds and open doors for institutions to collaborate. I hope it inspires our young participants to always strive for excellence, fairness, creativity and responsible citizenship. On behalf of VGU, I extend my warm greetings and best wishes to all the participating universities, and I invite you wholeheartedly to join this grand celebration of youth, culture and unity.

Let us celebrate talent. Let us celebrate diversity. Let us celebrate the spirit of India. I look forward to welcoming you all to Vivekananda Global University, Jaipur.

Warm regards,

Dr. Lalit K. Panwar

IAS (Retd.) · Chairperson, VGU



MESSAGE FROM THE VICE CHAIRPERSON · VGU

A Warm Welcome to the Heart of Youth and Culture

Dr. K.R. Bagaria
Ex-Member (RPSC) · Founder & Vice-Chairperson, VGU

It is a genuine privilege to welcome each of you to Vivekananda Global University for the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST), being organised in proud association with the Association of Indian Universities (AIU).

Whenever our campus fills with young students from across the region, it comes alive with an energy quite unlike any other. Swami Vivekananda once said that with a handful of dedicated, energetic youth, he could transform the character of a nation. Watching the extraordinary talent gathered here in Jaipur — singers, dancers, debaters, artists and theatre performers — one understands exactly why he placed such faith in young India.

Over the next five days, this campus belongs to you. You will compete, certainly, but more importantly, you will sit alongside people whose languages, customs and backgrounds may differ greatly from your own. Through shared activities, mutual applause from the audience and conversations between rounds, you will discover just how deeply connected we truly are.

Jaipur is at its most beautiful in January — crisp mornings, warm hospitality and a city that stands as a living tribute to art and architecture. I hope you find time to savour it all.

To every contingent leader, faculty escort and student participant: thank you for bringing your energy and passion to our doorstep. It is an honour to host you. Give your very best to every performance, enjoy each moment and create memories that will stay with you long after the curtain falls.

Warm regards,

Dr. K.R. Bagaria

Ex-Member (RPSC) · Founder & Vice-Chairperson, VGU



MESSAGE FROM THE PRESIDENT · VGU

Where Real Learning Happens Beyond the Blackboard

Prof. (Dr.) D.V.S. Bhagavanulu
President, VGU

On behalf of the faculty and academic leadership of Vivekananda Global University, I extend a heartfelt welcome to all our visiting colleges, universities and student delegates joining us for the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST).

As educators and academic administrators, much of our year is devoted to examinations, lesson plans, research and laboratory hours. All of this matters greatly, yet anyone who has spent years working with university students knows that some of the deepest learning never takes place inside a lecture hall. It happens when a student summons the courage to step onto a quiet stage under bright lights, stand before hundreds of strangers and give voice to a story, a song or a conviction.

This is why AIU's UNIFEST holds such significance for higher education in our country. It gives students the space to find their voice, overcome stage fright, disagree gracefully in debate and appreciate another's art even without understanding every word. These qualities — resilience, empathy and open-mindedness — are what shape capable students into well-rounded individuals.

Over the coming days, I encourage you to explore events beyond your own discipline. If your interest lies in literature, sit in on a folk-dance performance. If fine arts are your field, listen to a classical music recital. Broaden your horizons.

To our visiting faculty colleagues: thank you for guiding and nurturing these young minds. And to the participants: we are proud to host you on our campus. Perform with sincerity, compete with dignity and cherish every moment of learning.

Best wishes,

Prof. (Dr.) D.V.S. Bhagavanulu

President, VGU



MESSAGE FROM THE CHIEF EXECUTIVE OFFICER (CEO) · VGU

Creating Moments, Building Lifelong Connections

Er. Onkar Bagaria
CEO, VGU

A hearty welcome to Jaipur and to Vivekananda Global University for the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST)! Organising a festival of this magnitude is a considerable undertaking. For months, our administrative teams, faculty coordinators and student volunteers have worked tirelessly — building stages, calibrating sound systems, finalising schedules and coordinating logistics — all toward a single goal: ensuring that from the moment you arrive on our campus, you feel welcomed, comfortable and well cared for.

UNIFEST has always stood apart because it captures the pulse of youth. When so many universities converge in one place, it becomes far more than a cultural gathering — it becomes a remarkable network of future collaborators, colleagues and friends. The person you sit beside at lunch today could one day be your research partner, business co-founder or a lifelong friend who welcomes you whenever you visit their home. Make the most of this rare gathering: introduce yourself, strike up conversations and discover what campus life looks like across India.

We have made every effort to provide spaces where you can rehearse with ease, perform at your best and unwind with your teammates after a long day of competition. Should you need anything at all, please do not hesitate to reach out to any of our volunteers.

We are grateful to the Association of Indian Universities for placing its trust in VGU. To all our participants: embrace the energy of Jaipur, make the most of every opportunity and enjoy an unforgettable festival!

Sincerely,

Er. Onkar Bagaria

CEO, VGU



MESSAGE FROM THE PRO PRESIDENT · VGU

Cherish the Journey, Celebrate the Spirit

Prof. (Dr.) Baldev Singh
Pro-President, VGU

It is a genuine pleasure to welcome all our spirited teams and participants to the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST) at Vivekananda Global University.

Youth festivals carry an energy that cannot be manufactured or staged. Long before any team arrives here, there are weeks of demanding rehearsals, missed dinners, long train journeys with instruments and props in tow, and no small measure of anticipation. It is this dedication — this genuine love for one's craft — that makes UNIFEST so remarkable, year after year.

As someone who works closely with students every day, my advice for this week is simple: do not let the pursuit of trophies overshadow the joy of the experience. Trophies may look impressive on a shelf, but what you will truly carry with you ten years from now are the laughter shared in the green rooms, the spontaneous music sessions on the lawns and the mutual respect built with competitors who pushed you to be better.

Be gracious in victory and equally gracious in defeat. Applaud the team that performed before you, and cheer just as warmly for the one that follows. That spirit of genuine camaraderie is the true heartbeat of this festival.

Our campus community stands ready to support you, host you and cheer for you at every step. We hope you feel truly at home here in Jaipur. Give it your heart, make new friends and let these five days become some of the happiest memories of your university life!

Warmest regards,

Prof. (Dr.) Baldev Singh

Pro-President, VGU



MESSAGE FROM THE PRESIDENT · AIU

A Vibrant Platform for Creativity, Talent and Innovation

Prof. Vinay Kumar Pathak
President, Association of Indian Universities (AIU)

AIU's Inter University Youth Festivals (UNIFESTs) serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each one of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of students from member universities participate.

It provides an opportunity to celebrate Bharat's rich cultural diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival gives youth a platform to showcase their creative skills, encouraging appreciation and support for one another's unique abilities.

AIU's 40th Inter-University West Zone Youth Festival (UNIFEST) 2026–27 is being hosted by the Vivekananda Global University, Jaipur. I encourage all the participants to actively participate. Embrace the spirit of collaboration, support fellow students, and take pride in being part of AIU's Youth Affairs community that values creativity, diversity and growth.

I hereby convey my best wishes to the Vice Chancellor and to the organizing team, volunteers of the host University and participants from the West Zone member universities. I wish you all a joyous and successful Youth Festival Experience!

With best wishes,

Prof. Vinay Kumar Pathak

President, Association of Indian Universities (AIU)



MESSAGE FROM THE SECRETARY GENERAL · AIU

A Stage for India's Brightest Young Talent

Dr. Pankaj Mittal
Secretary General, AIU

It gives me immense pleasure to congratulate Vivekananda Global University, Jaipur, on being entrusted with the prestigious responsibility of hosting the AIU's 40th Inter-University West Zone Youth Festival, scheduled to be held from 16th to 20th January 2027.

The Inter-University Youth Festival is a vibrant platform that celebrates the creativity, talent, cultural diversity, and artistic excellence of young minds from universities across the country. Such events play a significant role in fostering cultural exchange, promoting mutual understanding, and strengthening the spirit of unity, collaboration, and national integration among students.

I am confident that Vivekananda Global University, Jaipur, with its commitment to academic excellence and holistic student development, will organise the festival with great enthusiasm and professionalism, providing a memorable and enriching experience to all participating universities and students.

I extend my best wishes to the University, the organising team, and all the participants for the grand success of this prestigious event. May the festival inspire young talents to explore their creative potential and contribute meaningfully to the cultural vibrancy and progress of our nation.

With best wishes for a grand success!

Warm regards,

Dr. Pankaj Mittal

Secretary General, AIU



MESSAGE FROM THE JOINT SECRETARY · AIU

The World Is One Family

Dr. Alok Kumar Mishra
Joint Secretary, AIU

It gives me immense pleasure to extend my warm greetings to all participants of the AIU's 40th Inter-University West Zone Youth Festival (UNIFEST) 2026–27 to be hosted by Vivekananda Global University, Jaipur.

UNIFEST celebrates the creativity, talent, and leadership of our youth while fostering cultural appreciation, teamwork, and national integration. It provides a vibrant platform for students to showcase their abilities, build friendships, and develop into confident and responsible citizens.

The timeless wisdom of the Bhagavad Gita inspires us:

"कर्मण्येवाधिकारस्ते मा फलेषु कदाचन।"
— श्रीमद्भगवद्गीता 2.47
"Let us focus on sincere action and dedicated effort."

Guided by the Indian ideal of "वसुधैव कुटुम्बकम्" — "The world is one family" — may this festival strengthen unity, mutual respect, and appreciation of Bharat's rich cultural heritage.

"संगच्छध्वं संवदध्वं सं वो मनांसि जानताम्।"
— ऋग्वेद 10.191.2
Let us move together and unite our minds.

I extend my heartfelt best wishes to all participants, Vivekananda Global University, Jaipur and the organising team. May UNIFEST 2026–27 inspire our youth to dream boldly, create fearlessly, and contribute meaningfully towards Viksit Bharat @2047.

May this festival be a memorable celebration of creativity, friendship, cultural harmony, and excellence!

With best wishes,

Dr. Alok Kumar Mishra

Joint Secretary, AIU



MESSAGE FROM THE HEAD IT & YOUTH AFFAIRS · AIU

A Celebration of Youth, Unity and Excellence

Mr. Shivam Dixit
Head IT & Youth Affairs (Addl. Duties), AIU

It is a matter of great honour and pleasure to invite you on the occasion of the AIU's 40th Inter-University West Zone Youth Festival (UNIFEST) 2026–27, being hosted by Vivekananda Global University, Jaipur, Rajasthan from 16th to 20th January 2027.

UNIFEST reflects AIU's continued commitment to the holistic development of university students beyond academics. It provides a valuable platform for nurturing leadership, confidence, teamwork, discipline and a spirit of healthy competition. By bringing together students from diverse universities and backgrounds, the festival strengthens institutional bonds, promotes national integration and encourages young people to become responsible citizens and active contributors to nation-building.

In keeping with AIU's commitment to excellence and continuous improvement, certain amendments to the rules and regulations governing Youth Affairs events have been introduced from the current session with the objective of enhancing transparency, ensure fairness and consistency, and improve the overall quality and management of these events.

I extend my heartfelt best wishes to all participating students, Vivekananda Global University, Jaipur and the entire organising team for the grand success of this prestigious festival.

May UNIFEST 2026–27 be a memorable celebration of youth, unity, excellence and the boundless potential of Bharat's young generation!

With best wishes,

Mr. Shivam Dixit

Head IT & Youth Affairs (Addl. Duties), AIU



INVITATION FROM THE REGISTRAR · VGU

A Grand Confluence of Youthful Aspirations

Dr. Praveen Choudhary
Registrar, VGU

To esteemed members of the academic community, revered faculty and beloved students

It fills my heart with immense pride and joy as we stand on the threshold of a momentous cultural celebration — the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST), being hosted by Vivekananda Global University (VGU) from 16th to 20th January 2027. Our campus will transform into a vibrant arena of youthful energy, creativity and cultural magnificence.

Youth festivals have always been more than events — they are profound journeys that shape character, nurture talent and create cherished bonds that last a lifetime. As VGU prepares to welcome gifted participants from across the West Zone, we envision this festival as a cradle of innovation, an exhibition of artistic brilliance and a celebration of the rich cultural diversity that unites us as a nation.

UNIFEST 2026–27 symbolises our commitment to nurturing the holistic growth of every student. To all the participants ready to showcase their skills and passion: this festival is an opportunity to discover new strengths, transcend boundaries and build connections that will enrich your academic and personal journey.

We extend our heartfelt gratitude to the Association of Indian Universities for granting VGU the honour of hosting this prestigious festival. This trust reflects our unwavering dedication to youth development, cultural enrichment and academic excellence. We also thank all the participating teams, institutions and universities who will make this fest a grand success.

I also wish to place on record my profound appreciation for the relentless efforts of our organising committees, the steadfast support of our faculty mentors and the spirited involvement of our student volunteers. Your devotion, discipline and teamwork form the foundation of what promises to be an unforgettable celebration.

Let us come together to embrace this grand confluence of youthful aspirations, creative expression and cultural harmony. UNIFEST 2026–27 at VGU shines as a beacon of unity, inspiration and excellence.

Our best wishes to all the participants.

Warm regards,

Dr. Praveen Choudhary

Registrar, VGU



INVITATION FROM THE ORGANISING SECRETARY · VGU

You Are Cordially Invited

Dr. Pramod Kumar Faujdar
Organising Secretary · Dean, Student Welfare Cell, VGU

To: All Vice Chancellors / Registrars / Deans of Students' Welfare, All Universities of the West Zone
Subject: Invitation to the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST), 16–20 January 2027

Dear Sir/Madam,

Greetings from Vivekananda Global University.

We are pleased to inform you that VGU has been entrusted with the honour of hosting the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST), scheduled to be held from 16th to 20th January 2027 at the VGU Campus, Jaipur.

UNIFEST 2026–27 serves as a vibrant platform for fostering cultural exchange, encouraging artistic excellence and strengthening camaraderie among students of higher education institutions across the West Zone. We look forward to welcoming talented young artists, performers and cultural contingents from your esteemed university.

We cordially invite your university to participate in this prestigious event and showcase the creativity and cultural strengths of your students. Rules, registration guidelines, schedule and logistical information are included in this brochure, and any updates will be shared through official communication channels and the event portal.

We request you to kindly nominate and send your university contingent to make this festival a grand success. We look forward to your enthusiastic participation and to hosting your esteemed institution at Vivekananda Global University.

Warm regards,

Dr. Pramod Kumar Faujdar

Organising Secretary · Dean, Student Welfare Cell, VGU

SECTION 06

Participation

Events, registration, organising committee, rules & regulations, guidelines and everything your contingent needs to know.



Events at a Glance

No.	Event	Max. Participants	Max. Accomp.	Total (P+A)	Min. Time (min)	Max. Time (min)
MUSIC EVENTS						
01	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8	10
02	Classical Instrumental Solo (Percussion)	1	3	4	8	10
03	Classical Instrumental Solo (Non-Percussion)	1	3	4	8	10
04	Light Vocal (Indian) *	1	3	4	4	6
05	Western Vocal (Solo) *	1	3	4	4	6
06	Group Song (Indian)	6	5	11	8	10
07	Group Song (Western)	6	5	11	8	10
08	Folk Orchestra	9	3	12	8	10
09	Western Instrumental (Solo)	1	3	4	6	8
DANCE EVENTS						
10	Folk / Tribal Dance	10	5	15	8	10
11	Classical Dance	1	5	6	8	10
12	Creative Choreography	12	3	15	8	10
LITERARY EVENTS						
13	General Quiz	3	–	3	–	–
14	Vagmita (Hindi Elocution) *	1	–	1	4	5
15	Elocution (English) *	1	–	1	4	5
16	Debate (English) *	2	–	2	4	5
17	Vaad Vivaad (Hindi Debate) *	2	–	2	4	5
THEATRE EVENTS						
18	One Act Play	9	5	14	25	30
19	Skit	6	3	9	8	10
20	Mime	6	2	8	4	5
21	Mimicry *	1	–	1	4	5
FINE ARTS EVENTS						
22	On-the-Spot Painting	1	–	1	120	150
23	Collage	1	–	1	120	150
24	Poster Making	1	–	1	120	150
25	Clay Modelling	1	–	1	120	150
26	Cartooning	1	–	1	120	150
27	Rangoli	1	–	1	120	150
CULTURAL PROCESSION						
28	Cultural Procession — see Rules & Regulations					

Grace Time: The seven events marked with an asterisk (*) are allowed a grace time of 15 seconds, which may be availed either before or after the prescribed performance time. All other events are allowed a grace time of 30 seconds, likewise availed before or after the prescribed time.

GROUP EVENTS · 9-7-5

9	7	5
FIRST	SECOND	THIRD

SOLO EVENTS · 5-3-1

5	3	1
FIRST	SECOND	THIRD

Point system used for calculation of the Overall Trophy and Category Trophies.

Registration Details

REGISTRATION FEE

₹3,500

Per person — charged for each participant, accompanist, team manager and DSW/Nominee of every participating university.

CAUTION DEPOSIT (REFUNDABLE)

₹5,000

To be submitted at the time of reporting to the campus, as a security deposit for participation in the festival.

All payments must be made via **RTGS / NEFT / IMPS** to the account specified below.

UNIVERSITY ACCOUNT DETAILS	
ACCOUNT NAME	**Vivekananda Global University**
ACCOUNT NUMBER	**921010054847627**
BANK	**Axis Bank**
IFSC CODE	**UTIB0000626**
BRANCH	**Malviya Nagar, Jaipur (Raj.) – 302001**

Tip for contingents: Keep the payment receipt handy — proof of payment of the registration fee must be submitted at the Registration Desk on arrival (see Checklist).

REGISTRATION CONFIRMATION

Scan the QR code to join the official WhatsApp group of the AIU's 40th Inter-University West Zone Youth Festival 2026–27 (UNIFEST) for registration confirmation.

Organising Committee

CHIEF PATRON

Dr. Lalit K. Panwar, IAS (Retd.)
Chairperson, VGU

Prof. (Dr.) D.V.S. Bhagavanulu
President, VGU

PATRON

Dr. K. Ram Bagaria, IPS (Retd.)
Chief Patron, VGU

Dr. K.R. Bagaria, Ex-RPSC Member
Founder & Vice-Chairperson, VGU

Sh. M.R. Bagaria, RAS (Retd.)
Patron, VGU

ADVISORY COMMITTEE

Prof. (Dr.) Baldev Singh
Pro-President, VGU

Dr. Praveen Choudhary
Registrar, VGU

INTERNAL OBSERVER

Ms. Malvika Dudi Bagaria
Director, FOM, VGU

ORGANISING SECRETARY

Dr. Pramod Kumar Faujdar
Dean, Student Welfare Cell, VGU

JOINT ORGANISING SECRETARY

Mr. Satish Kumar
Associate Dean – Student Welfare, VGU

Dr. Shraddha Arya
Coordinator – DSW, VGU

Music

a. Classical Vocal Solo (Hindustani / Karnatak)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 8 and 10 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 8 and 10 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 8 and 10 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
9. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 4 and 6 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal (Solo)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 4 and 6 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgment will be based on Vocal Technique (Pitch, Support, Tone), Accuracy (Rhythm, Melody, Lyrics), Interpretation (Dynamics, Style, Emotion), Stage Presence (Confidence, Connection, Posture), and Overall Impact.

f. Group Song (Indian)

1. Only one entry per university is allowed.
2. A group may have up to six singers.
3. The duration of the performance shall be between 8 and 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of five accompanists is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing — Song Selection (Relevance & Difficulty), Vocal Harmony & Sur (Melodic Accuracy), Taal, Theka & Coordination, Pronunciation & Diction, and Overall Impact. There will be no marks for make-up, costumes, or stage actions.

g. Group Song (Western)

1. Only one entry per university is allowed.
2. A group may have a maximum of six singers.
3. The duration of the performance shall be between 8 and 10 minutes.
4. A maximum of five accompanists is permitted.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
6. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
7. The group songs must be in the English language.
8. Judgment will be based on Vocal Harmony & Blending, Vocal Technique & Diction, Musicality & Dynamics, Rhythm & Ensemble Coordination, and Song Selection & Arrangement. There will be no marks for make-up, costumes, or stage actions.

h. Folk Orchestra

1. Only one entry per university is allowed.
2. The team shall consist of a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
3. The duration of the performance shall be between 8 and 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of three accompanists is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
6. Accompaniment must be live; recorded music is not permitted.
7. Singing is strictly prohibited.
8. Marking will be based solely on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music. The Folk Orchestra will be judged on the following criteria: Authenticity & Folk Flavour (focus on regional folk roots), Composition & Arrangement (quality of musical layers), Technical Skill (Sur/Laya – proficiency on instruments), Ensemble Synchronisation (teamwork and balance), and Overall Impact.
9. Any efforts to enhance visual appeal through set design, orchestration, etc. will not be considered in evaluation/marking.
10. Dance during the folk orchestra performance is discouraged.
11. Teams shall present the Folk Orchestra of any one State/Region of India; the presentation shall represent only a single State/Region.
12. No background set-up will be allowed in the Folk Orchestra event. However, music set-up may be completed within 10 minutes strictly.

i. Western Instrumental (Solo)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 6 and 8 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. Each participant shall perform Western music on any percussion or non-percussion instrument.
7. The participant may perform in any one genre/style or fuse various genres/styles of Western music.
8. The performance will be judged on the following criteria: Technical Proficiency, Musicianship & Dynamics, Rhythmic Accuracy & Timing, Selection & Arrangement, and Overall Impact.

Dance

a. Folk / Tribal Dance

1. Only one entry per university is allowed.
2. A maximum of 10 participants is allowed per team.
3. The duration of the performance shall be between 8 and 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of five accompanists is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
8. Three copies of a brief note describing the theme of the Folk/Tribal Dance (in Hindi/English only) may preferably be submitted at the registration/reporting desk of the venue. The participating team will be responsible for the immediate removal of their sets, properties, etc. after the completion of their performance.
9. Judgment will be based on Authenticity & Cultural Representation; Choreography, Coordination, Formation & Synchronisation; Creativity, Costumes, Props & Make-up; Energy, Expression & Rhythmic Precision; and Overall Impact.
10. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. Only one entry per university is allowed.
2. The classical dance can be from any of the approved schools of dance, i.e. Kathak, Kathakali, Bharatanatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
3. The duration of the performance shall be between 8 and 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of five accompanists is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
8. Three copies of a brief note describing the dance story, if any, and the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

c. Creative Choreography

1. Only one entry per university is allowed.
2. A maximum of 12 participants is permitted per team.
3. The duration of the performance shall be between 8 and 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, using either a single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme of the choreography (in Hindi/English only) must be submitted along with the entry form at the time of registration; copies may also be submitted at the registration/reporting desk of the venue.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged on parameters such as theme and message clarity, choreography and creativity, synchronisation and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

Literary

a. General Quiz

1. Only one entry per university is allowed.
2. There will be a written preliminary round, and teams will be selected for the final.
3. The finals will be oral and include audio-visual questions.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects — including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters — shall be final and binding.

b. Elocution (English)

1. Each university will be represented by one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration of 4 to 5 minutes.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.
8. Elocution will be judged on criteria such as Content & Relevance, Language & Expression, Delivery & Oratory Skills, Organisation & Structure, and Overall Impact.

c. Elocution (Hindi) – वाग्मिता

1. Each university will be represented by one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration of 4 to 5 minutes.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.
8. Elocution will be judged on criteria such as Content & Relevance, Language & Expression, Delivery & Oratory Skills, Organisation & Structure, and Overall Impact.

d. Debate (English)

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. Each debater will be allotted 4 to 5 minutes to speak. The speaker FOR the motion will speak first, followed immediately by the speaker AGAINST the motion. There will be no rebuttal round, either within the team or against any other team.
4. The subject or topic of the debate will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.
6. Debate will be judged on criteria such as Content & Argumentation, Logical Structure & Coherence, Language & Expression, Delivery & Oratory Skills, and Overall Impact.

e. Debate (Hindi) – वाद-विवाद

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Hindi only.
3. The subject or topic of the debate will be announced at the managers' meeting.
4. Each debater will be allotted 4 to 5 minutes to speak. The speaker FOR the motion will speak first, followed immediately by the speaker AGAINST the motion. There will be no rebuttal round, either within the team or against any other team.
5. Reading from paper or any other source is strictly prohibited.
6. Debate will be judged on criteria such as Content & Argumentation, Logical Structure & Coherence, Language & Expression, Delivery & Oratory Skills, and Overall Impact.

Note: Separate juries will be appointed for Hindi and English literary events (Elocution, Debate) only for the National UNIFEST.

Theatre

a. One Act Play

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 25 and 30 minutes.
3. Timing will begin as soon as the signal is given or the team starts its introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. A strict maximum of 20 minutes will be permitted for stage set-up and removal.
4. The number of participants should not exceed nine.
5. A maximum of five accompanists is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring its own sets, stage properties, make-up materials, etc. Light (general lighting only) and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. Only one entry per university is allowed.
2. A maximum of six participants is allowed in this item.
3. The duration of the performance shall be between 8 and 10 minutes.
4. A strict maximum of 10 minutes will be allowed for stage set-up and removal, including instrument arrangement, sound check, and overall readiness, as applicable.
5. A maximum of three accompanists is permitted.
6. Use of make-up, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc. are not permitted.
7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. Only one entry per university is allowed.
2. A maximum of six participants is allowed in this item.
3. A maximum of two accompanists is permitted.
4. The duration of the performance shall be between 4 and 5 minutes.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
6. Judgment will primarily be based on the idea, creativity of presentation, use of make-up and music, and general impression — specifically Concept, Storyline & Creativity; Clarity of Illusion (Space Work); Expression & Focus; Use of Elements (Make-up & Music); and Overall Impact.

d. Mimicry

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 4 and 5 minutes.
3. Participants may mimic sounds of machines and speeches of well-known persons, including film personalities.
4. Marking will be based on the skill of imitation, variety of sounds and voices imitated, and overall presentation.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

Note: For One Act Play and Skit, basic lighting will be permitted as per the guidelines of the SOP document. A strict maximum of 10 minutes for Skit and 20 minutes for One Act Play will be permitted for stage set-up and removal for the performance.

Only the registered participants and accompanists/Team Manager/Director of the concerned team of the event will be permitted to set up and remove the stage; no outside assistance shall be allowed.

Fine Arts

a. On-the-Spot Painting

1. Only one entry per university is allowed.
2. The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
4. The painting must be made on half imperial size drawing paper (22" × 15"). This paper will be provided by the host institute.
5. Participants may use any one medium, such as acrylic, water, poster, pastel, or oil colours.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easels as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity & Originality, Composition & Layout, Colour Harmony & Technique, and Overall Aesthetic Appeal.

b. Collage

1. Only one entry per university is allowed.
2. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. The collage must be made on half imperial size drawing paper (22" × 15"). This paper will be provided by the host institute.
4. Participants will be given a maximum of 2 hours and 30 minutes to complete their collage.
5. Collages must be prepared only using materials from old magazines and newspapers.
6. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
7. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Collages will be evaluated on criteria such as Relevance to Theme, Creativity & Innovation, Neatness & Craftsmanship, Composition & Layout, and Visual Impact & Aesthetic Appeal.

c. Poster Making

1. Only one entry per university is allowed.
2. The poster will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
4. The poster must be made on half imperial size drawing paper (22" × 15"). This paper will be provided by the host institute.
5. Participants may use any one medium, such as acrylic, water, poster, or pastel colours.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easels as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity & Originality, Visual Impact & Presentation, Clarity of Message / Visual Communication, and Overall Composition & Neatness.

d. Clay Modelling

1. Only one entry per university is allowed.
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of 2 hours and 30 minutes to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
5. Participants may bring clay modelling tools (e.g. shaping tools, rolling pins, modelling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
6. Participants are allowed to use armatures and the necessary tools for erecting them.
7. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimetres, to be used as the base for their clay model.
8. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-moulded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
9. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
10. Clay models will be evaluated on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability, and aesthetic appeal and finish.

e. Cartooning

1. Only one entry per university is allowed.
2. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
4. The cartoon must be made on half imperial size drawing paper (22" × 15"). This paper will be provided by the host institute.
5. Participants may use any one medium, such as acrylic, water, poster, or pastel colours.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easels as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Cartoons will be evaluated on criteria such as Relevance to Theme, Creativity & Originality, Artistic Composition & Design, Technique & Use of Medium, and Overall Visual Impact.

f. Rangoli

1. Only one entry per university is allowed.
2. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
3. Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
4. The maximum permissible size for each Rangoli design is 4 feet × 4 feet (i.e. 4 feet in diameter for a circular Rangoli), and it must not be smaller than 2.5 feet × 2.5 feet (i.e. 2.5 feet in diameter for a circular Rangoli). The Rangoli must be created within the space allotted by the organisers.
5. Participants must bring their own materials.
6. Participants may use only permitted media for their Rangoli. Acceptable materials include Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g. rice, lentils).
7. Pasting/gluing of materials is strictly prohibited.
8. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
9. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Rangoli will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, and colour harmony and aesthetic appeal.

Cultural Procession

The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole. There are two types of participation in the Cultural Procession:

INTRODUCTORY PARTICIPATION

Universities not performing any activity in the Cultural Procession will be classified under "Introductory Participation." Before the last performance (of the host team/university), all participants under Introductory Participation will march together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organising university will collect this information in advance.

PERFORMANCE PARTICIPATION

(Demonstration/Performance of Cultural Troupes)

The Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.

1. The Cultural Procession will be organised on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk. The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' × 4'.
2. Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.
3. The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.
4. The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.
5. The sequence of the remaining teams will be in alphabetical order.
6. The procession route can be 1–2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams to showcase their cultural performance for 3–5 minutes for Zonal Youth Festivals and 2–3 minutes for the National Youth Festival.
7. The procession will start with the "Flag Off" ceremony.
8. Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.
9. Participating universities may bring a university banner (not mandatory), preferably measuring 10' × 3', to be carried by the contingent during the procession.
10. The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.
11. Recorded music is allowed for Cultural Procession performances.

General Guidelines

ELIGIBILITY RULES

a. Only bona fide, full-time students who are enrolled in a degree, postgraduate degree, full-time Ph.D. programme or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or a college affiliated to a university after passing the 12th class examination, are eligible to participate.

b. Students of open universities shall be considered bona fide students and will be eligible to participate provided they fulfil the other conditions.

c. Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.

d. A student shall not be allowed to represent more than one university during a single academic year.

e. A student employed on a full-time basis shall not be eligible to participate.

f. After the 12th class, a gap of a maximum of 03 years shall be allowed. If the gap is more than 03 years, the participant should provide a valid reason to the satisfaction of the host university; participants with an unjustified gap in their studies shall not be allowed to participate in AIU events.

g. Each participating student who has changed university must provide a compulsory Transfer/Migration Certificate to the host university.

h. While registering a student for participation in AIU Youth Affairs events, a compulsory declaration from the present University's Registrar that he/she is a regular/bona fide student of the University, supported by his/her last semester/year marksheet, should be provided to the host university.

i. The universities/institutions to which the students belong must ensure that the AIU Annual Subscription Fee has been duly paid and is up to date; this is a mandatory requirement for participation in AIU Youth Affairs programmes. The host university should ensure that the participating universities have paid their AIU Annual Subscription.

STRENGTH OF CONTINGENT

a. The maximum strength of the contingent from each university can be 60, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and one female), student participants, student accompanists and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager. In case the Dean/Director is not coming, they may nominate a person as the nominee of the Dean/Director, Student Welfare.

b. Universities may bring as many students and professional accompanists as required, based on their performance needs, provided the total contingent size does not exceed 60.

c. Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.

REPLACEMENT OF MEMBERS IN THE CONTINGENT (FOR NATIONAL YOUTH FESTIVAL)

- At most, 2 members of the contingent that represented a particular university at the zonal level may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any solo events.
- The First, Second and Third Position Holders (teams/individuals) of each competition (except the Cultural Procession) in each of the 8 zones are eligible to participate in the Inter-University National Youth Festival. Events and marking criteria of the Zonal UNIFESTs will also be followed at the National level.

REGISTRATION FEES

- The host university shall collect a registration fee of ₹3,500/- per participant/accompanist/official/team manager/DSW from the participating universities.

CAUTION MONEY

- A refundable caution money of ₹5,000/- per university shall be managed by the host registration desk.

IDENTITY CARD

- Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective university.

UNIVERSITY FLAGS

- The contingent leader shall deposit one university flag with the host university. They should also keep one university flag with them for the Cultural Procession.

TRAVELLING EXPENSES

- The participating university will bear the travelling expenses.

FOOD

- Meals shall be provided by the host university, starting from lunch one day before the fest begins and continuing until breakfast the morning after the valedictory ceremony.

BOARDING & LODGING

- Free board and lodging will be provided to the participating teams during the events.
- Participating university troupes may be accommodated as guests in student hostels, using common rooms, verandas and similar spaces.
- Accommodation will be provided from the night one day before the start of the event until the morning after the valedictory ceremony.

CLOTHING

- All participants and officials are advised to bring adequate warm bedding, blankets, woollen clothing, essential medicines and locks for personal safety and comfort.
- It is strongly recommended that all members of the contingent get vaccinated against cholera and typhoid prior to the journey.
- Students should be instructed to dress appropriately, keeping in mind both the prevailing weather conditions and the cultural spirit of the youth festival.

STAMP-SIZE PHOTOS

- Two stamp-size photographs of each participant, accompanist and official delegate are required to be sent to the host university in advance.

DISCIPLINE

- If the behaviour of any contingent is found to be contrary to the objectives of the festival/other youth programmes, the host university may take suitable action against the concerned members. An individual or team may be debarred from participating in future youth festivals/programmes, with intimation to AIU.
- No official or member of any university shall make press statements on controversial issues.
- Consumption of liquor or intoxicants, eve-teasing, influencing adjudicators and indecent behaviour inside the campus and venue are strictly prohibited. Violations of this clause will be subject to disciplinary action, which may include debarring the concerned university team or official from participation in Inter-University UNIFESTs/other youth programmes for a period determined by the AIU Cultural Committee.
- If a university is blacklisted, it will be debarred from participating in/hosting any AIU Youth Programme for the current year and one more academic year.

STUDENT SAFETY, SECURITY & WELFARE

Medical & Mental Health Support

- First-aid stations, medical officers, hospital tie-ups, isolation facilities and emergency medical response protocols at all venues.
- Access to trained counsellors during multi-day national events, alongside ambulance/medical facilities.
- In the event of any casualty, injury or medical emergency during the performance or at the event venue, the host university shall ensure the availability of immediate first-aid assistance and facilitate prompt medical treatment at the nearest hospital, as required.

OTHER RULES / ADVISORIES FOR ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons or any other items that may pose a danger to themselves, others or the host university's infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the host university well in advance. The host university reserves the right to prohibit the use of any such materials if deemed unsafe or potentially harmful to its premises or attendees.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants or organisers.
- To promote creativity, cultural contingents are requested to present new cultural items as far as possible in all competitions of the festival.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the university from the event(s) in which that student has participated.

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter-University Youth Festivals/other youth programmes entirely at their own risk. However, host universities are advised to take adequate care and necessary precautions to prevent any mishap or unforeseen circumstances. Please note that neither the host university nor the Association of Indian Universities (AIU) shall be held responsible for any unfortunate incident.

JUDGMENT AND APPEALS

1. The decision of the jury members appointed for different events shall be final and binding on all.
2. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
3. Any complaint/appeal in AIU's Youth Festivals/other youth events must be given in a confidential cover to the Observer/Technical Observer at the host university within one hour of the end of the competition. If it is made public before redressal by circulating it through the press/media, the responsible team can be debarred, and the complaint/appeal will not be entertained.
4. Protests can be entertained on matters related to the violation of rules or improper conduct of the contest. There will be a protest fee of ₹1,000/- (Rupees one thousand only), which will not be refunded unless the protest is upheld by the Jury of Appeals.
5. No protest shall be entertained on matters regarding judgment.
6. No appeal shall lie against the decision of the Jury of Appeals.

Checklist

NO.	PARTICULARS	TO BE SUBMITTED TO
01	Annexure I, II & III (as downloaded from the AIU Registration Portal), duly signed & stamped by the Dean / Director – Student Welfare or equivalent	**Registration Desk**
02	Two sets of self-attested copies, duly signed & stamped by the Dean / Director – Student Welfare or equivalent, of: date of birth certificate or Xth certificate / admit card with date of birth; Xth and XIIth mark sheets; University Identity Card; Aadhaar Card (Indian students) or Passport (international students)	**Registration Desk**
03	Flags – 2 (one to be submitted at the Registration Desk; the second to be retained by the team for the Cultural Procession)	**Registration Desk**
04	AIU University Subscription Fee receipt, and receipt / proof of payment of registration fee, i.e. ₹3,500/- per individual	**Registration Desk**
05	2 coloured photographs of each participant	**Registration Desk**
06	Annexure IV (Event-wise Registration)	**Respective Event Venues**
07	English / Hindi transcript of Theatre & Dance events	**Respective Event Venues**
08	Declaration from the present University's Registrar that the student is a regular / bona fide student of the University, supported by his/her last semester/year marksheet (compulsory while registering a student for participation in AIU Youth Affairs events)	**Registration Desk**

TO BE COLLECTED FROM THE REGISTRATION DESK

01
Identity Card for each participant

02
Food Coupon

03
Revised Programme Schedule

Specific Guidelines for Conduct & Stay at VGU

1 CAMPUS EXIT POLICY

Once students have entered the university premises, they are not permitted to leave the campus during activity schedules without prior permission from the concerned authority (such as the Warden or Faculty In-charge). Even when permission is granted, students must return before 7:00 PM. Leaving the premises without approval will be treated as a disciplinary violation.

2 ROOM ALLOTMENT AND PERSONAL SAFETY

Students will be allocated rooms based on the accommodation plan prepared by the administration. For additional security, each student is required to bring their own lock and key for their assigned room. The university will not be held responsible for personal belongings lost due to negligence. Keys should not be shared unnecessarily, and rooms must remain locked when unoccupied.

3 RESTRICTION ON MOVEMENT BETWEEN BLOCKS

Students must remain within their allotted hostel block. Entering other hostel blocks without permission is strictly prohibited. Violations will be viewed seriously and may lead to warnings or restrictions on hostel privileges.

4 PROHIBITION OF VIOLENCE AND RAGGING

Any act of violence, harassment or ragging — verbal, physical or emotional — against fellow students or staff is strictly forbidden. The institution follows a zero-tolerance policy toward ragging, as per UGC and university regulations. Offenders will face immediate disciplinary action, which may include suspension, expulsion or legal proceedings.

5 DAMAGE TO UNIVERSITY PROPERTY

Any damage caused to university infrastructure, such as furniture, equipment, hostel rooms or other facilities, whether intentional or accidental, will result in a fine equivalent to the repair or replacement cost. Severe cases may also invite disciplinary measures. Students are urged to treat all facilities as shared community resources.

6 FOOD AND DINING REGULATIONS

Meals will be served in the designated dining area during scheduled timings only. Requests for meals at untimely hours will not be entertained, except in case of medical emergencies or prior approvals.

7 **DRESS CODE AND CAMPUS DECORUM**

Students must maintain a decent and appropriate dress code on campus. Shorts, sleeveless tops, crop tops or short dresses are not permitted. Students failing to follow the dress code may be denied entry to events and will receive a warning.

8 **HOSTEL ENTRY RESTRICTIONS**

Strict segregation between boys' and girls' hostels will be maintained at all times. Visits are prohibited unless special written permission is obtained from the warden. Violation will result in immediate disciplinary action.

9 **SUPERVISION DURING PRACTICE SESSIONS**

During any cultural or technical team practice, the team manager or faculty-in-charge must be present at all times. Teams practising without authorised supervision may face cancellation of practice privileges or disqualification.

10 **ENTRY RESTRICTION TO EVENT VENUES**

Only registered participants and their authorised accompanists are permitted entry to the event venue during any competition or practice session. Event coordinators and security personnel have full authority to restrict entry and maintain decorum inside the venue premises.

11 **PROHIBITION OF ALCOHOL AND ILLEGAL SUBSTANCES**

The consumption, possession or bringing of alcohol, narcotic substances or any form of illegal drugs within the campus or hostels is strictly prohibited and will attract severe disciplinary action, including possible legal proceedings under applicable laws. The university is committed to maintaining a safe, healthy, and drug-free environment for all students.

12 **CLEANLINESS AND CAMPUS MAINTENANCE**

Cleanliness and hygiene must be maintained throughout the campus. Littering, spitting or improper waste disposal is strictly prohibited. All waste should be placed in designated bins, segregating biodegradable and non-biodegradable waste.

13 **AUTHORITY AND CONSEQUENCES**

The Event Committee and University Authorities hold full power to enforce disciplinary action in case of any misconduct. Actions may include verbal or written warnings, fines, suspension or expulsion from the event. Serious misconduct may be reported to home institutions or relevant authorities. Decisions of the university administration shall be final and binding.

Good Luck to All Participating Teams!

How to Reach VGU

Vivekananda Global University (VGU) is located in Seesyawas, Jaipur, and is well connected by air, rail and road.

BY AIR
Jaipur International Airport

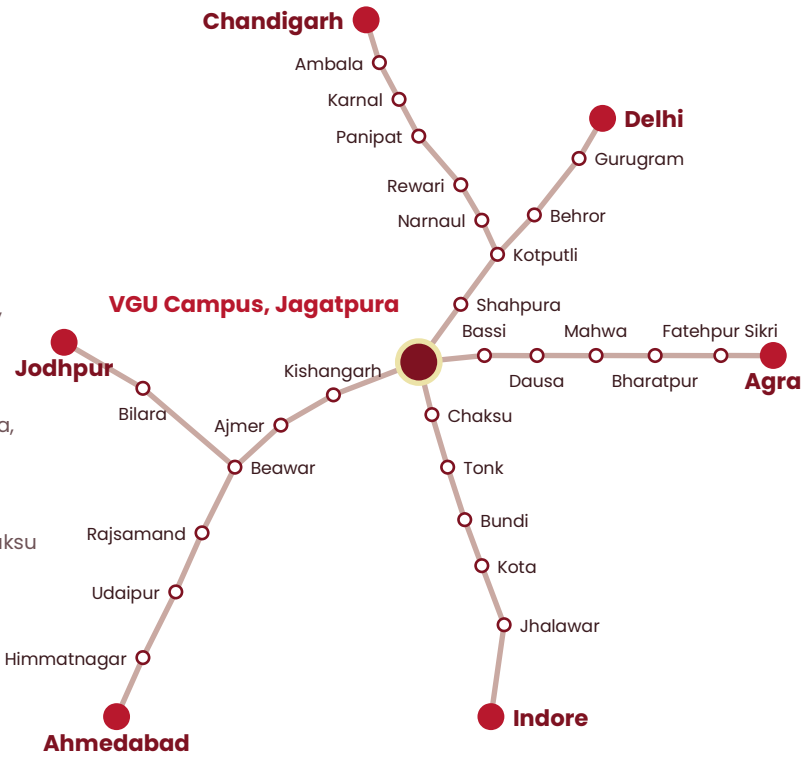
The nearest airport, located about **16–18 km** from VGU.

BY TRAIN
Nearby Stations

Getor Jagatpura (GTJT)	**~6 km**
Gandhinagar Jaipur (GADJ)	**~11 km**
Durgapura (DPA)	**~11 km**
Jaipur Junction (JP)	**~16 km**

BY BUS / ROAD
Road Route Chart

- **Delhi**
  via Gurugram, Behror, Kotputli, Shahpura
- **Chandigarh**
  via Ambala, Karnal, Panipat, Rewari, Narnaul
- **Agra**
  via Fatehpur Sikri, Bharatpur, Mahwa, Dausa, Bassi
- **Indore**
  via Jhalawar, Kota, Bundi, Tonk, Chaksu
- **Ahmedabad**
  via Himmatnagar, Udaipur, Rajsamand, Beawar, Ajmer, Kishangarh
- **Jodhpur**
  via Bilara, Beawar, Ajmer, Kishangarh



FOR QUERIES, CONTACT

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Mr. Satish Kumar
Joint Organizing Secretary
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Let us celebrate talent, diversity and the spirit of India

See you in Jaipur

Vivekotsav

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VGU

CULTURE • CREATIVITY • EXPRESSION • CELEBRATION

SCAN FOR LOCATION

SCAN TO JOIN OFFICIAL WHATSAPP GROUP



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